

nomenclature

(ou placement des différents instruments de la batterie sur la portée).

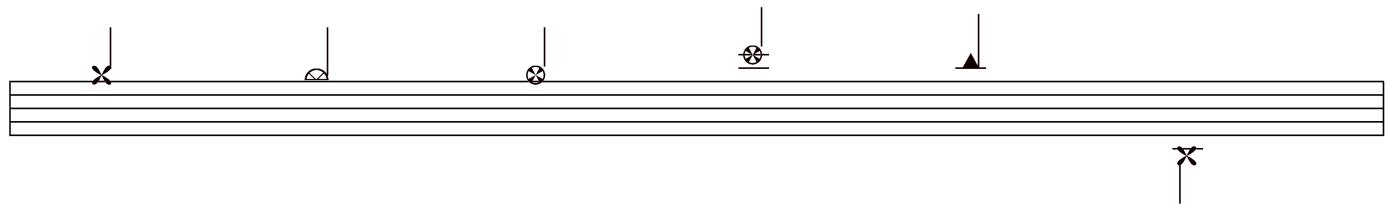
Les Peaux

caisse claire rimshot tom alto tom medium tom bass grosse caisse



Les Métaux

charleston charleston semi-ouvert charleston ouvert cymbale crash cymbale ride
charleston au pied



- **Abreviations :**
- Tom alto = T1
 - Tom medium = T2
 - Tom bass = T3
 - caisse claire = C.C.
 - grosse caisse = G.C.
 - rimshot = R.S. (caisse claire frappée sur le bord).
 - charleston = h.h.
 - cymbale ride = C.R.

Earth song

Compositeur :michael jackson

tempo = 70

intro

4

couplet

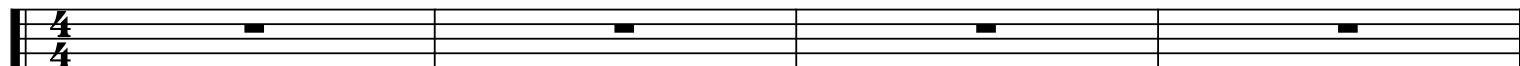
8

pont

4

refrain

4

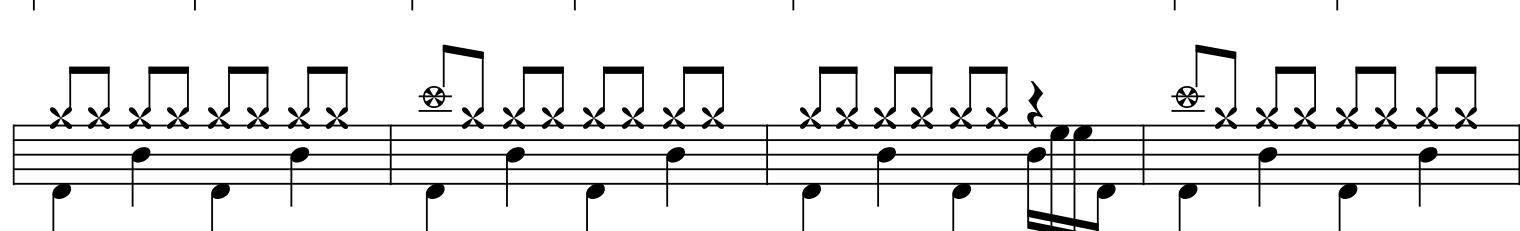
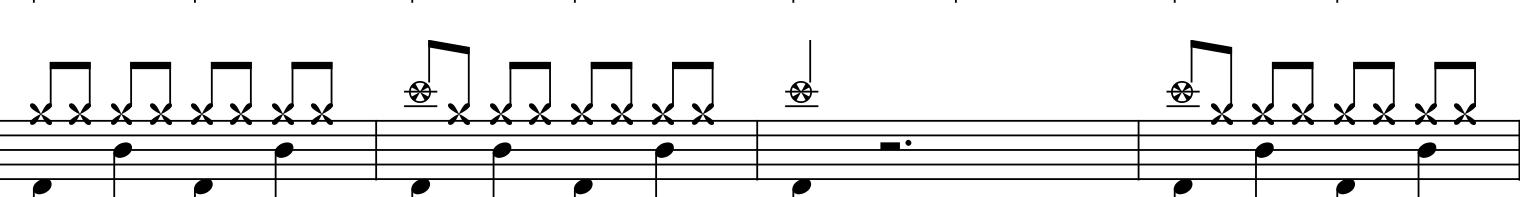
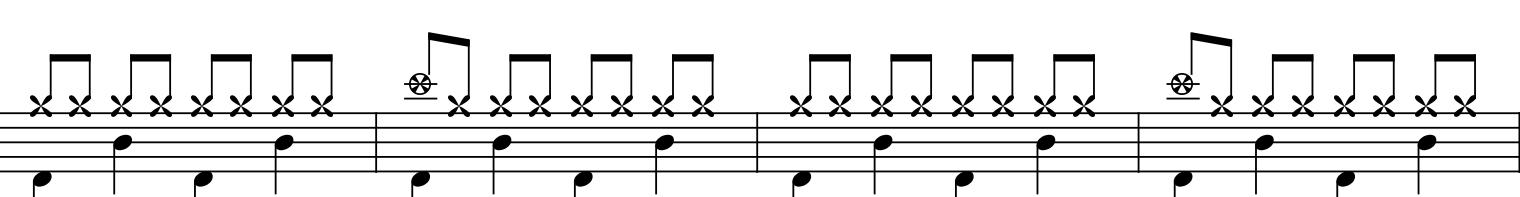
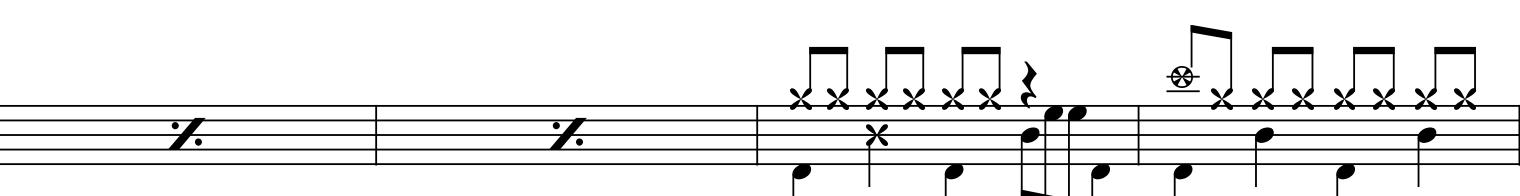
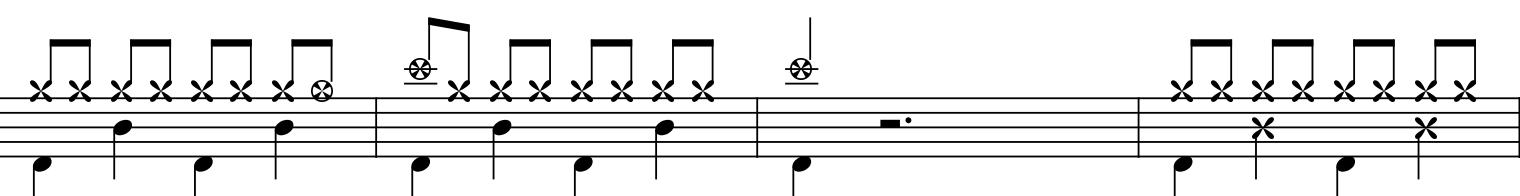
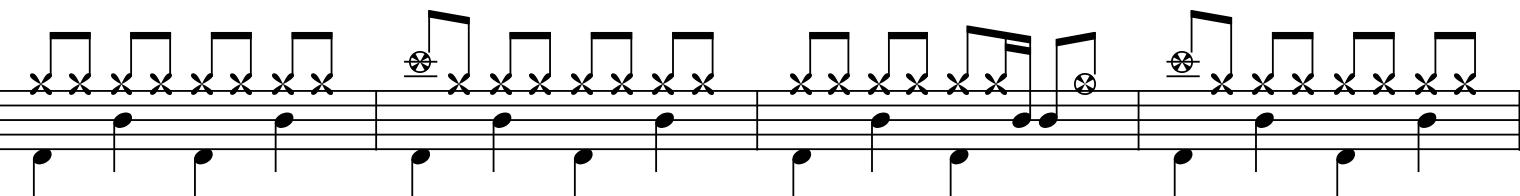
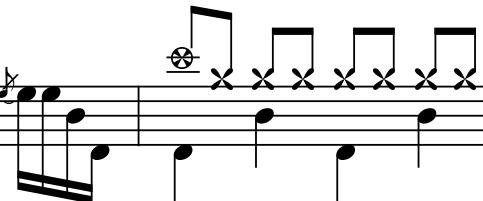


couplet

8

pont

3



A musical score consisting of six staves of music for three instruments. The top three staves are for Bassoon (Bassoon), the middle two staves are for Trombone (Trombone), and the bottom staff is for Bass (Bass). The music is written in common time.

- Bassoon (Top Staff):** The bassoon part consists of six staves. It features a continuous pattern of eighth-note pairs (two notes per beat) throughout the piece. Measures 1-3 show a steady eighth-note pair pattern. Measures 4-5 introduce a more complex rhythmic pattern with eighth-note pairs followed by sixteenth-note pairs. Measure 6 concludes with a single eighth note.
- Trombone (Middle Two Staves):** The two trombone parts are identical. They consist of six staves. The first five staves feature a continuous eighth-note pair pattern. The sixth staff begins with a single eighth note, followed by a measure of silence, and ends with a single eighth note.
- Bass (Bottom Staff):** The bass part consists of six staves. It features a continuous eighth-note pair pattern throughout the piece, mirroring the bassoon's rhythm.

The score includes various performance markings such as dynamic changes (e.g., forte, piano), articulations (e.g., slurs, grace notes), and rests. The bassoon and bass parts end with a final eighth note, while the two trombone parts end with a single eighth note.